

Amy R. Wong

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ACADEMIC APPOINTMENTS

Assistant Professor of English (tenure-track), Dominican University of California (Fall 2015-present)

EDUCATION

Ph.D., English, University of California, Los Angeles (2015)

Dissertation: "Victorian Talk: Literary Writing and the Invention of Human Media"

Committee: Joseph Bristow and Jonathan H. Grossman (co-chairs), Michael North, and Elinor Ochs

M. Sc., Education and TESOL certificate, Long Island University (2008)

B.A., History and Literature, Harvard University, *cum laude* (2006)

PUBLICATIONS

Book Manuscript in Preparation

In Real Life: Talk and Victorian Media Culture

Peer Reviewed Articles

"Late-Victorian Novels, Microsociology, and Bad Dialogue," *Narrative* 27.2 (May 2019): 184-202

"Victorian Media Studies, History, and Theory," *Literature Compass* 15.3 (March 2018)

"Town-Talk and the Cause Célèbre of Robert Browning's *The Ring and the Book*," *Modern Philology* 113.6 (May 2016): 550-72

"Arthur Conan Doyle's 'Great New Adventure Story': Journalism in *The Lost World*," *Studies in the Novel* 47.1 (Spring 2015): 60-79

"The Poetics of Talk in Robert Louis Stevenson's *Treasure Island*," *SEL Studies in English Literature 1500-1900* 54.4 (Autumn 2014): 901-22

Reviews and Essays

Review of Ashley Miller, *Poetry, Media, and the Material Body: Autopoetics in Nineteenth-Century Britain*, in *Nineteenth Century Literature* 74.1 (June 2019): 129-31.

Review of Hye Jean Chung, *Media Heterotopias: Digital Effects and Material Labor in Global Film Production*, in *ASAP/J*, 23 August 2018

Review of Jonathan Cranfield, *Twenty-First Century Victorian: Arthur Conan Doyle and the Strand Magazine, 1891-1930*, in *Nineteenth-Century Prose* (Fall 2017)

"Teaching Dystopia," *Avidly Magazine* (LA Review of Books), 6 July 2017

"Politics, Inclusion, and Social Practice" (co-author, with Ronjaanee Chatterjee), *V21 Collective Victorian Teaching Now Series*, 12 December 2016

SELECTED TALKS AND CONFERENCE PRESENTATIONS

"Race in/and Victorian Studies," Dickens Universe, UCSC (July 2019)

"Race, Form, and the Method Wars in Victorian Studies," NVSA Conference, U Mass Amherst (April 2019)

- “Race, Medium, Form,” Roundtable Presentation on Critical Race Theory and New Directions for Victorian Studies (co-organizer, with Alicia Christoff and Ronjaunee Chatterjee), MLA Conference, Chicago, IL (January 2019)
- “Thackeray, *Cornhill*, and the Extensions of Man,” VISAWUS Conference, Palm Springs, CA (November 2018)
- “Revisiting Dialogue with Oscar Wilde and George Meredith,” Narrative Conference, Montreal, QC (April 2018)
- “Literary Studies and Critical Media Studies in a Post-Fact Era,” ASAP/9 Conference, Oakland, CA (October 2017)
- “Dickens, Speech, and Uncommercial Media,” ACLA Conference, Universiteit Utrecht (July 2017)
- “Bourgeois Talk in Elizabeth Barrett Browning’s *Aurora Leigh*,” NAVSA / AVSA Conference, Florence, IT (May 2017)
- “Meredith and Microsociology,” NAVSA Conference, Phoenix, AZ (November 2016)
- “Posthuman Feminism and the Victorian Fourth Dimension,” ACLA Conference, Cambridge, MA (March 2016)
- “The Aesthetics of the Victorian Fourth Dimension,” MLA Convention, Austin, TX (January 2016)
- “Interview-Talk in Joseph Conrad and Ford Madox Ford’s *The Inheritors*,” ACLA Conference, Seattle, WA (March 2015)
- “‘Oscarisms’ and Morality in *The Importance of Being Earnest*,” Invited Public Lecture, A Noise Within Theatre, Pasadena, CA (October 2014)
- “Margaret Wynman’s Hostages,” VISAWUS Conference, CSU Fullerton, CA (October 2014)
- “Talking, Evidence, and Deliberation in Robert Browning’s *The Ring and the Book*,” NAVSA Conference, Pasadena, CA (October 2013)
- “Thackeray’s Celebrity and Mr. Roundabout’s Communal Talk,” Research Society for Victorian Periodicals Conference, University of Salford, Manchester, UK (July 2013)
- “The Flow of Talk and Adventure in Robert Louis Stevenson’s *Treasure Island* (1883),” Nineteenth Century Studies Association Conference, Fresno (March 2013)
- “Genre and the Ethics of Insufficiency in Reading Dickens’s *Sketches by Boz*,” Dickens Project Winter Conference, Rice University, Houston (April 2011)
- “Journalism, Literature, and Arthur Conan Doyle’s Quest for ‘Lost Worlds’ of Belief,” Southland Graduate Conference, UCLA (June 2010)
- “Sound and the Poetics of Urban Terror from William Blake to James Thomson,” International Conference on Romanticism: Romanticism and the City, CUNY Graduate Center, New York (November 2009)

CONFERENCE ORGANIZATION

- Committee Member, Interdisciplinary Nineteenth Century Studies Conference, San Francisco, CA (March 2018)
- Co-president, “Forms of Talk,” ACLA Conference, Seattle, WA (March 2015)
- Co-president, “Transhistorical Politics of Erasure,” MLA Convention, Vancouver, BC (January 2015)
- Friends of English Southland Graduate Conference Organizer, “Surfaces: At Face Value,” Los Angeles, CA (June 2013)

AWARDS AND GRANTS

Critical Race Studies Group in Victorian Studies Grant, Amherst College (2018)
 Honors Faculty Fellow, Dominican University of CA (2016-2018; renewed for 2018-2020)
 Collegium of University Teaching Fellows, UCLA (2014-2015)
 William H. Scheuerle Graduate Paper Award Finalist, VISAWUS Conference (2014)
 English Department Dissertation Research Fellowship, UCLA (2013-2014)
 Graduate Research Mentorship Year-Long Fellowship, UCLA (2012-2013)
 Department Distinction in Teaching (2010-2011)
 Graduate Summer Research Mentorship, UCLA (Summer 2010)
 First-Year University Fellowship, UCLA (2008-2009)
 AmeriCorps Education Award (2006-2007)

TEACHING EXPERIENCE

Dominican University of California (Fall 2015-present)

Assistant Professor

Critical Media Studies (Honors)
 Literature and Technology (MA)
 Introduction to Digital Humanities (MA)
 Victorians / Neo Victorians
 Children's Literature
 Genre Study: Film
 Genre Study: Drama
 Expository Writing (Including Service Learning Section)
 Early Developments in British Literature
 Literary Monstrosity
 Senior Thesis Advising (Regular and Honors)
 MA Thesis Advising
 Tuxedo Literary Magazine

University of California, Los Angeles (Fall 2009-Spring 2015)

Instructor of Record

Talking in Print from Jane Austen to Twitter, undergraduate GE seminar
 Critical Reading and Writing (honors), "The Antagonism of Influence"
 Critical Reading and Writing, "Crime, Mystery, Detection"

Teaching Associate

Nineteenth-Century Critical Prose, upper division
 Shakespeare's Poems and Early Plays, upper division
 Milton, upper division
 English Literature to 1700, lower division
 English Literature, 1660-1832, lower division

Teaching Assistant

Shakespeare's Poems and Early Plays, upper division
 Early Romantic Literature, upper division
 English Literature, 1832-present, lower division

Sunset Park Middle School 821 (2006-2008)

ESL and Language Arts Teacher, Grades 6-8

ACADEMIC SERVICE

Global Learning Committee, Dominican (present)
 NVSA Rudikoff First Book Committee Judge (present)
 Digital Humanities Program Design, Dominican (present)
 Curricular Review: Majors and GE, Dominican (present)
 Digital Portfolio Pilot Committee, Dominican (2017-2018)
 Diversity Action Group, Dominican (2016-present)
 Reader for *Nineteenth-Century Literature* (present)
 Reviewer for *Western Tributaries* (2017)
 Mellon Democracy and Equity Curricular Review (2016-2017)
 New Faculty Search Committee, Dominican English Department (2016)
 Research Society for Victorian Periodicals Bibliography Contributor (2014-present)
Journal of Victorian Culture (Taylor and Francis) and *JVC Online*, Editorial Assistant (2012-2015)
 Mellon Pedagogy Seminar Graduate Representative, UCLA (2012-2013)
 Nineteenth-Century Group Coordinator, UCLA (2011-2012)
 English Graduate Union (EGU) Officer, UCLA (2010-2011)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
 American Comparative Literature Association (ACLA)
 North American Victorian Studies Association (NAVSA)
 Dickens Project Faculty Member
 Sigma Tau Delta Faculty Advisor

LANGUAGES

Latin (reading), Spanish (reading and some speaking), Cantonese and Mandarin (native speaking proficiency)