

MARIANNE ROGOFF, PhD

CURRICULUM VITAE

EDUCATION

Doctor of Philosophy: Transformative Inquiry, California Institute of Integral Studies, 2013
Master of Arts: English: Creative Writing, San Francisco State University, 1983
Bachelor of Arts: English, Rutgers University, 1977
California Community Colleges Instructor, Lifetime Credential, Language Arts and Literature

ACADEMIC APPOINTMENTS

California College of the Arts (CCA): Department of Writing & Literature
Senior Adjunct Professor (2008–present); Adjunct Professor (1998–2008)
Senior Lecturer (1994–1998); Lecturer (1987–1988)

Dominican University of California: Department of Literature & Languages; Big History Program; Department of Art, Art History, and Design; Global Education (Summer Study Abroad); Colloquium
Adjunct Professor (2012–present)

Master of Fine Arts in Creative Writing Program
Distinguished Guest Writer & Workshop Leader, Summer Residency (June 2017)

New College of California: Master of Fine Arts in Writing & Consciousness Program
Adjunct Professor (2000–2001: 5 quarters)

San Francisco State University: Department of Creative Writing
Lecturer (1983–1985: 1 of 10 Masters Graduates selected to teach)

COURSES TAUGHT

UNDERGRADUATE

100/200-level

Writing 1: Language Dynamics (Rhetoric & Composition, varying themes)
Writing 2: Seeing Blue (Advanced Rhetoric & Composition, varying themes)
Big History Through the Lens of Big Literature
Big History Through the Lens of Visual Arts
Creative Writing: Fiction/Nonfiction/Poetry/Drama
Mexico in Writing: Literature from and about Mexico

300/400-level

Advanced Research & Writing
Writing for Artists
The Hero's Journey: Creative Arts Abroad (Global Education)
Colloquium (co-taught with Chair of Nursing): Literature of Death & Dying
Creative Prose Workshop [for majors & non-majors]
Reading Creative Nonfiction
Literary Theory: Ancient Concepts for Writing Now

GRADUATE

Advanced Fiction/Creative Nonfiction Workshops
Literary Theory I: Ancient Concepts for Writing Now
Literary Theory II: The Isms
Literary Theory III: Approaches to Literary Criticism

EXTENDED EDUCATION

Summer International English & Design Program
Pre-College Creative Writing
Story Writing: Memoir & Fiction
Writing Travel Stories

PUBLICATIONS

BOOK: STORY COLLECTION

Love Is Blind in One Eye: 7 Stories (SheBooks, 2016)

Pushcart Prize Nominations for 6 stories

Honorable Mention for Fiction, San Francisco Book Festival, 2017

Merit Award, Dominican University of California, 2017

BOOK: MEMOIR

Silvie's Life (Zenobia Press, 1995)

Translated by Gradiva, Lisbon, 2006

Adopted for Medical Ethics courses: Sonoma State University, Napa Valley College

Optioned for film: Paramount Pictures (1998); Village Roadshow (1997)

TRAVEL STORIES

Human Nature, *SOL: English Writing in Mexico* (Nov 2011)

Common Tongues, *The Best Women's Travel Writing 2011* (Travelers Tales)

12 Hours in Barcelona, *The Best Travel Writing 2010* (Travelers Tales)

Alive in Lisbon, *The Best Women's Travel Writing 2008* (Travelers Tales)

Raven, *The Best Travel Writing 2006* (Travelers Tales)

FEATURE ESSAYS

Signs of the Times: Introduction to *Leather Nun Lament* by Minnette Lehmann, Blurb Books (Fall 2014)

Depth of the Surface: New Paintings by Melinda Cootsona, Exhibition Catalogue (June 2013)

Is the Internet Ruining Our Lives?

On *The Cult of the Amateur* by Andrew Keen, *The Rumpus* (March 2009)

In Search of Our Brains:

On Reading and Teaching *Proust Was a Neuroscientist* by Jonah Lehrer, *The Rumpus* (Jan 2009)

On *Dancing at the Devil's Party: Essays on Poetry, Politics & the Erotic* by Alicia Ostriker, *Bloomsbury Review* (May 2001)

On *Daughter of Fortune* by Isabel Allende + *Conversations with Isabel Allende* by John Rodden and Isabel Allende, *Bloomsbury Review* (Sept/Oct 1999)

On *The Death of Adam: Essays on Modern Thought* by Marilynne Robinson, *Bloomsbury Review* (Nov/Dec 1998)

On *Sleeping Where I Fall* by Peter Coyote, *Bloomsbury Review* (May/June 1998)

Five Bilingual Magazines from Mexico, *Bloomsbury Review* (May/June 1997)

Tierra Poly-Vox/Land of Many Voices: Diverse Talents from Mexico, *Bloomsbury Review* (Sept/Oct 1996)

BOOK REVIEWS

Remembering Gina Berriault: Review of Three Novellas, *Mill Valley Literary Review* (Summer 2014)

Moonrise: The Power of Women Leading from the Heart, *World Futures* (Taylor & Francis, UK, 2012)

Intimate Stranger by Breyten Breytenbach, *World Futures* (Taylor & Francis, UK, 2011)

Into the Beautiful North by Alberto Urrea, *The Rumpus* (June 2009)

The Cradle by Patrick Somerville, *The Rumpus* (May 2009)

Humpty Dumpty Was Pushed by Marc Blatte *The Rumpus* (April 2009)

The Wasp Eater by William Lychack, *San Francisco Chronicle* (Aug 2004)

Strange But True by John Searles, *San Francisco Chronicle* (July 2004)

World Famous Love Acts by Brian Leung *San Francisco Chronicle* (May 2004)

Do the Blind Dream? by Barry Gifford *San Francisco Chronicle* (May 2004)

My Mother's Island by Marnie Mueller, *Bloomsbury Review* (May/June 2003)

Reversible Monuments: Contemporary Mexican Poetry, ed. Michael Wiegner and Monica de la Torre, *Bloomsbury Review* (March/April 2003)

The Monk Downstairs by Tim Farrington, *Bloomsbury Review* (Jan/Feb 2003)

No One Said a Word by Paula Varsavsky, *Bloomsbury Review* (Sept/Oct 2001)

In a State of Memory by Tununa Mercado, *Bloomsbury Review* (Sept/Oct 2001)

How We Want to Live: Narratives on Progress, ed. Shreve and Shreve, *Bloomsbury Review* (Jan/Feb 1999)

SHORT STORIES [ONLINE JOURNALS]

Try This at Home, Great Jones Street Press, Feb 2017

Es Sueño? Great Jones Street Press, Feb 2017

Apprehension [excerpt], *East Coast Ink* (Summer 2014)
Dancing with J. D. Salinger, *SOL: English Writing in Mexico* (March 2013)
Days and Nights of San Miguel, *Hamilton Stone Review* (July 2010)
Love Is Blind in One Eye, *ChickLitReview.org* (Jan 2007)
What Was He Thinking? *ThugLit.com*, Issue #10 (Nov/Dec 2006)
La Gruta, *BostonLiteraryMagazine.com* (Fall 2006)
Emporio Rulli, *RedbridgeReview.co.uk* (Summer 2006)

SHORT STORIES [PRINT ANTHOLOGIES]

The Poet, Off Hours, *Zebulon Nights* (2003)
Firewalking, *Sideshow* (1997)
Indian Springs, *Sideshow* (1996)
Purple and Red Mouths, *Sideshow* (1993)
Someplace Else, *Sideshow* (1992)
Waiting for God, *Sideshow* (1991)
Meeting My Father Halfway, *My Father's Daughter* (Crossing Press, 1990)

READINGS 2011–2017

LITERALLY: Featured Reader, The Shop at Flywheel Press, San Mateo (August 2017)
LITSEEN: Q&A plus video reading; included in Notable San Francisco 5/10-5/16, 2017, TheRumpus.net
LOVE IS BLIND IN ONE EYE 2016: Hotel Rex, SF (May); Book Exchange, Lake Havasu (June: Benefit for Haven Family Resources Center); Minnette's Garden, SF (July); Poolside, Kentfield (August); Joan's Home, Montclair, NJ (September); CCA Meyer Library, Oakland (October); Aboard White Swan, Sausalito (November); Pacific Palisades (December: Benefit for Aurelia Foundation)
FEBRUARY SHORTS FESTIVAL: Staged Reading, 10-minute play, Mill Valley Public Library (Feb 2016)
PINTS & PROSE: Featured Reader, Peri's, Fairfax (March 2015)
LITQUAKE: North Bay LitCrawl: Adventure Travel Writers, Rebound Books, San Rafael (Oct 2014)
GET LIT: Women Travel Writers, Corkscrew Wine Bar, Petaluma (July 2014)
WEEKDAY WANDERLUST: Travel Writers Reading Series @Hotel Rex, San Francisco (Feb 2014)
BOULDER TOWN HALL: "Most Remote Town in the Lower 48 States," Boulder, Utah (June 2013)
SOL/PEN *Writers Aloud Series*, San Miguel de Allende, Mexico (Jan 2012)
LITQUAKE: *Words on the Waves*, Sausalito (Oct 2011)
BEST WOMEN TRAVEL WRITERS 2011
West Hollywood Book Fair (Sept 2011)
Travelers' Bookcase, Los Angeles (July 2011)
Vroman's Bookstore, Pasadena (July 2011)
Rebound Books, San Rafael (June 2011)
Books Inc, Berkeley (June 2011)
Travel Lit & Lectures, Books Inc, San Francisco (May 2011)
Place Pagale, San Francisco (May 2011)
PINTS & PROSE, Featured Reader, Peri's, Fairfax (May 2011)

GRANTS & AWARDS

BATH FLASH FICTION AWARD: NOVELLA IN FLASH LONG LIST & SHORT LIST (2017)
Apprehension, unpublished
MERIT AWARD FOR CREATIVE OR SCHOLARLY WORKS
Love Is Blind in One Eye: 7 Stories, Dominican University (2017)
BRONZE SOLAS AWARD
Alive in Lisbon, Travelers Tales (2008)
FICTION WINNER
Bravo Stories, *Tiferet: A Journal of Spiritual Literature* (2007)

JAVA JIVE SHORT SHORTS AWARD

Storage, *The Bohemian* (Oct 2003)

INDIVIDUAL ARTIST GRANT IN FICTION

Swimming in the Desert, Marin Arts Council (1995)

Cradle Songs, Marin Arts Council (1985)

CONFERENCE PRESENTATIONS

PRESENTER/PANELIST

Organizing Principles: Holding the Story Together

Approaches to Narrative/Poetic Medicine

Writing about Real People: Truth & Ethics

Master of Fine Arts in Creative Writing Program, Dominican University of California (June 2017)

SEMINAR LEADER

Writing Silvie's Life: How It Happened and What It Has Meant

Narrative Medicine Course, Universidad Catolico, Porto, and University of Lisbon, Portugal (June 2017)

PANELIST

Teaching Big History Through the Lens of Big Literature

International Big History Association Conference, Dominican University of California (August 2014)

WORKSHOP PRESENTER

Found Text Exercises: Locating Our Stance in Response to the World As We Find It

Young Rhetoricians' Conference, Monterey, CA (June 2013)

LUNCHEON SPEAKER

The "Self-Forgetful" First-Person Point of View

Young Rhetoricians' Conference, Monterey, CA (June 2012)

WORKSHOP PRESENTER

Griefwriting

Healthcare, Ethics, Technologies, Politics in Neonatology, Georgetown Univ, Washington, DC (Nov 2010)

Compassionate Friends National Conference, Portland, OR (July 2009)

CONCURRENT SPEAKER [with Dr Anita Catlin]

Saying No to Treatment

National Perinatal Bereavement Conference, Chicago (Oct 2006)

GUEST PRESENTER

On Estar Grávida é Estar de Esperanças [*Silvie's Life*, in translation]

II Seminário de Neonatologia, Viana do Castelo, Portugal (May 2006)

Instituto Superior de Psicologia Aplicada, Lisboa, Portugal (May 2006)

Instituto de Bioética da Universidade Católica, Porto, Portugal (May 2006)

WORKSHOP PRESENTER

Palliative Care: Preparing for the Transition

Humanity, Technology & Perinatology: Good Ethics Based on Good Information, San Diego (Oct, 2004)

PROFESSIONAL DEVELOPMENT

ISAP ZURICH: JUNGIAN ODYSSEY (Supported in part by CCA Curriculum Development Grant)

Inner Ways of Knowing: Intuition, Insight, Inspiration, Zermatt, Switzerland (June 2016)

DOMINICAN UNIVERSITY OF CALIFORNIA

Big History Summer Institute: Speaker "Big History Through the Lens of Big Literature" (June 2017)

International Big History Association Conference (August 2014)

Big History Summer Institute: Big Bang to the Present (June 2013)

PACIFICA GRADUATE INSTITUTE PUBLIC PROGRAMS

Imagination and Medicine III: Healing in an Age of Neuroscience (Oct 2011)

Creating Healing Environments with Stephen Aizenstat, Robert Bosnak, Michael Kearney, Jon La Puma, Lawrence Spann, Elizabeth Nelson, Marion Woodman

Imagination and Medicine II: Healing in an Age of Neuroscience (Jan 2010)
The Body in Depth Psychology with Stephen Aizenstat, Robert Bosnak, Ed Casey, Michael Kearney, Alan Kilpatrick,
Richard Kradin, Ginette Paris, Robert Romanyshyn

Old and Young: Senex and Puer (April 2010)
with James Hillman

ASSISI INSTITUTE FOR THE STUDY OF ARCHETYPAL PATTERN ANALYSIS
Psyche, Archetypes, and Eternal Patterns (May 2009)
with Dennis Patrick Slattery, Michael Conforti, and Richard Tarnas

INSTRUCTOR/TRIP LEADER: POST-GRADUATE WRITERS STUDIO-WORKSHOPS

Mosaics of Happiness, Porto, Portugal (June 2017)
Art of the Noun: San Miguel del Allende (Jan 2016)
Rhythms of Poems & Prose, Cape Cod (May 2015)
The Hero's Journey, San Miguel de Allende (Jan 2015)
Family Ghosts Weekend, San Francisco (June 2014)
Turning Points: San Miguel de Allende (Jan 2014)
Art of the Verb: Boulder, Utah (June 2013, with Lavinia Spalding)
Art of the Verb: San Miguel de Allende (Jan 2013, with Lavinia Spalding)
Art of the Noun: San Miguel de Allende (Jan 2012; Jan 2010; Aug 2008)
Moveable Feast Saturday Salons: San Francisco/Marin/Sonoma (2004–2010)
Textures of Happiness: Palm Springs (Jan 2008); Inverness Coast (Aug 2007)
Griefwriting: Book Passage, Marin (March–April 2008; March–April 2006)
Restless Urges: Todos Santos, Baja (Jan 2007)
Feasts, Fasts, Fights: San Miguel de Allende (Jan 2006)
Travel Atlas: San Miguel de Allende (Aug 2006; Aug 2005)
Memoir/Fiction Writing: Jilotepec (Aug 2004)

COMMUNITY SERVICE

CALIFORNIA WRITERS CLUB–MARIN: Afternoon Workshop
Writing Travel Stories (Feb 2012)

CALIFORNIA WRITERS CLUB–BERKELEY: One-day Workshops
Sense of Place (Nov 2010)
Writing Travel Stories (April 2010)
Art of the Noun (Nov 2009)

WRITING FOR YOUR HEALTH

Leader: Group for cancer patients writing their life stories (2002–2003)

MARIN WOMEN'S HALL OF FAME

Biography writing project with nonfiction class at Redwood High School (Fall 2003)
Wrote biographies: Isabel Allende, Beth Ashley, Rosie Casals, Sister Samuel Conlan (1990s)

KENT MIDDLE SCHOOL

Facilitator: Journalism Club for students to write and produce school newspaper (1999–2003)

PROFESSIONAL EDITING AND PROOFREADING, SINCE 1985

STANFORD UNIVERSITY

Copyeditor Certificate Program (1992)

TEXTBOOK AND TRADE PUBLISHERS:

Allyn & Bacon; Brooks/Cole; Macmillan; McGraw-Hill; New World Library; Prima Publishing; Renaissance
Books; Shelter Publications; Wadsworth/Cengage/Aplia

EDITOR, SELECTED TITLES:

Psychology Applied to Modern Life
Science, Sense & Soul

Social & Personal Ethics
Best Guide to Eastern Philosophy and Religion
Thriving in EChaos
Sociology in Our Times: The Essentials
Reading Assessment for Diagnostic-Prescriptive Teaching
Ethics and End-of-Life Decisions in Social Work Practice